

I/O jacks (fixed)

Audio

In L/R	codec 48k
Out A / Out B	mono + trims
Stereo out	TRS

CV in (7)

Size/Pos A/B	-
Mix A/B	-
V/Oct A/B	-
Crossfade CV	-

Clock / Gate

Clock in (TRS 4PPQN)	sync
Gate in A/B	-
Gate out A/B	-

Mod CV / MIDI

Mod CV out A/B	-
MIDI in/out	24 PPQN + notes

Front panel

Shared / Transport

Deck A

Knobs (7)

Pitch	bandwidth
Position	reverb time
Size	room size
Envelope	damping; chord+ = early refl
Mix (SOS)	dry level; Alt = spread
Cycle	-
Glow	tail

Pads (5)

Play	-
Reverse	-
Grit	-
Flux	-
Seq	-

Ring A
-

Crossfade

Crossfade	-
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Switches (74HC165)

Mode (L/C/R)	-
Routing (L/C/R)	-
CV target (U/C/D)	-
Out trims A/B	output trims

Transport

Tap	-
Alt	modifier (held)
Spot	-

Clock
[src color]

Deck B

Knobs (7)

Pitch	(inert)
Position	(inert)
Size	(inert)
Envelope	(inert)
Mix (SOS)	(inert)
Cycle	-
Glow	(inert)

Pads (5)

Play	-
Reverse	-
Grit	-
Flux	-
Seq	-

Ring B
(inert)