

Audio

In L/R	codec 48k
Out A / Out B	mono + trims
Stereo out	TRS

CV in (7)

Size/Pos A/B	BOOKMARK CV
Mix A/B	deck volume CV
V/Oct A/B	BOOK CV
Crossfade CV	A/B blend

I/O jacks (fixed)

Clock / Gate

Clock in (TRS 4PPQN)	sync
Gate in A/B	next bookmark
Gate out A/B	pulse per bookmark crossing

Mod CV / MIDI

Mod CV out A/B	speech envelope
MIDI in/out	24 PPQN + notes

Front panel

Deck A and B (identical)

Knobs (7)

Pitch	BOOK select (+V/Oct CV); Alt = SHELF
Position	BOOKMARK select (+CV); Alt = SCRUB
Size	RATE 0.5-2.5x (varispeed)
Envelope	PITCH-KEEP (varispeed <-> pitch held)
Mix (SOS)	deck volume (+CV); Alt = SEAM fade
Cycle	duck release
Glow	duck depth

Pads (5)

Play	play/pause; Alt = drop mark; hold = commit
Reverse	jump back 15 s; Alt = re-roll auto-marks
Grit	ROOM (plate / hall / slap)
Flux	VOICE COLOUR (drive + band-limit)
Seq	next segment; Alt = arm to clock, Alt-hold = loop/hold

Ring A / B

book progress + bookmark ticks; shelf dots (Alt)

Shared / Transport

Crossfade

Crossfade	A/B blend of the two storytellers
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Switches (74HC165)

Mode (L/C/R)	sequence: Read / Recite / Wander
Routing (L/C/R)	stereo image: a story per ear / mono / random
CV target (U/C/D) -	
Out trims A/B	output trims

Transport

Tap	tempo (quantizes armed segment advance)
Alt	modifier (held)
Spot	-

Clock

[src color]